



PRESS KIT

Charlotte Massip

Artist wallpaper collection.

An artistic design that adapts to any space.

THE APPROACH

*"What if the artwork left its frame
to inhabit the whole wall?"*

CHARLOTTE MASSIP, ENGRAVING ARTIST & WALLPAPER DESIGNER

This is the great turning point. Trained in printmaking, Charlotte now returns to this origin with a new ambition: to print big, very big.

A wonderful collaboration was born with Delphine Trébosc, a talented photographer and graphic designer, whose work has helped bring this collection of bespoke wallpapers to life.

WHO IS THE ARTIST?

An engraver, a press, a world that overflows the frame

Charlotte Massip is an engraving artist. It all began at École Estienne, a cradle of graphic arts and printmaking in Paris, then continued at the École nationale des Arts Décoratifs in Strasbourg. There she learned to read a copper plate the way one deciphers a secret etched in relief, through successive acid bites.

From Vesalius to Dürer, from Leonardo to Bellmer, she draws on art history to build a singular universe. Languid skeletons, opened figures, anatomies threaded with clockwork gears, one might read gravity in this, even morbidity. Yet a quiet, occasionally surreal humour undercuts that reading: Charlotte Massip plays with our unease, diverts familiar codes, and turns the mechanics of the body into ornamental, almost floral motifs.

For her, the print is never an end in itself. It is a field of experimentation, incising, biting, printing, layering, always pushing further, literally and figuratively.

"To blend narrative and ornament, imagination and use."

What if the artwork left its frame to inhabit the whole wall?

Trained in printmaking, she now returns to that origin with a new ambition: to print big, very big. Just as Piero Fornasetti let his intimate world spill across the walls of Italian interiors, she deploys her baroque universe at the scale of an entire room, in bespoke wallpaper.

She works from her studio in Fontenay-aux-Roses, just outside Paris, in the family house designed by her architect father, where she also trains other artists in copperplate engraving.



Charlotte Massip in her studio, Fontenay-aux-Roses

<i>Training</i>	École Estienne (Paris) École des Arts Décoratifs de Strasbourg
<i>Distinction</i>	Resident engraver, Casa de Velázquez, Académie de France in Madrid (2012–2013)
<i>Prize</i>	Young Engraver Prize, Salon d'Automne de Paris (2016)
<i>Exhibitions</i>	Galerie Michèle Broutta, Fürstenberg (Paris), Orangerie du Sénat, Fondation Taylor...

WHAT IS IT, EXACTLY?

A work of art, applied to your walls

Every wallpaper is born from an original copperplate engraving: Charlotte Massip engraves her motifs onto a copper plate, prints them on a traditional press, then hand-enhances each print. This artisanal process gives every motif its depth, texture and character, something no digital print can reproduce. This is not decorative printing; it is a work of art, designed to inhabit an entire room.



Hanging a series of copperplate engravings



Preparatory drawings

A TWO-PERSON ADVENTURE

The collection was born of a collaboration: Charlotte Massip, engraver and creator, imagines and draws each world; Delphine Trébosc, photographer and graphic designer, helps give these engravings their second life, at the scale of the wall. Two of us in this adventure, artisanal know-how carried by a shared graphic and technical rigour. Everything is designed and made in France.

WHAT SETS IT APART

- An original engraving at the source of every motif, never a plain digital visual
- French artisanal know-how, from the copper plate to the finished paper
- High-quality, satin-finish, pre-pasted paper with natural inks
- A collection of 18 designs, all adaptable to your dimensions

THE DUO

<i>Charlotte</i>	Engraving artist, creation of the motifs
<i>Delphine</i>	Photographer & graphic designer, room visualisations

18 DESIGNS, ENDLESS POSSIBILITIES

Lace, bamboo, figures and landscapes

Each design tells a story born of an artisanal gesture, and suits a range of settings: the same motif can be enlarged, reframed or reoriented depending on the light and dimensions of your room.

*Blue Lace, living room**Beyond the Bamboo, kitchen**Orpheus's Dream, bedroom**Babel, living room**Perfume, waiting room**Dream of Bamboo, entrance*

ALSO IN THE COLLECTION

Between Bamboo and Clouds

Red Lace

Ladies

Angel

Nemo of the Skies

Iodine Panorama

Venus Feather

Flight into the Forest

High Heels

Fishnet Lace

Anchor me

Babel

Orpheus's Dream

THE COLLECTION'S EXTRA

Wallpaper cut to fit your wall

Every wallpaper is made to measure, fitted to the exact dimensions of your wall. A motif can be enlarged, reduced or reframed to suit the space and its light, which makes every installation unique, even when two clients choose the same design.

To guide the choice, the studio systematically prepares room-visualisation renders, a real help for picturing the result before production, and for offering end clients several options.

- 1 You send the measurements of your wall and a photo of the space.
- 2 Together, we choose a design, or a detail from one, to enlarge.
- 3 We prepare several virtual room visualisations to help you decide.
- 4 The paper is manufactured, pre-pasted, and delivered ready to hang within 3 weeks.

*High Heels, entrance**Venus Feather, The Hat Boutique**Between Bamboo and Clouds, nursery school**Ladies-shoe store*

HOTELS, RESTAURANTS, OFFICES, BOUTIQUES

A partner for every project

*Dream of Bamboo, corporate reception*

Architects, interior designers, hoteliers and business owners: the collection adapts to professional projects as much as to public-facing spaces. Visuals are supplied as JPEGs, compatible with major 3D design software, and panel width can be adjusted to your needs.

A range of samples lets you feel and assess paper quality before ordering. Charlotte Massip accompanies you from motif selection through to delivery, and can travel to review your project on site.

QUALITY & RATES

<i>Printing</i>	High-Definition, and Professional Quality
<i>Paper</i>	Satin finish, 190 gsm, pre-pasted, washable, easy to hang (activated with water sprayed on the back)
<i>Inks</i>	Natural inks, 100% French production, printed to order to minimise carbon footprint
<i>Bespoke</i>	Any dimensions; motifs can be enlarged or reframed; virtual room visualisations supplied
<i>Rate, Europe</i>	€145 / m², VAT included , shipping included
<i>Rate, outside Europe</i>	US \$170 / m² , excluding shipping and local taxes
<i>Payment</i>	Due at order
<i>Lead time</i>	3 weeks (Europe), 4 weeks (rest of world)

For deliveries outside Europe, particularly to the United States, see details at the end of this document.

PRESS & TRADE CONTACT

Let's talk about your project

STUDIO

17 rue Mordillat
92260 Fontenay-aux-Roses, France
Visits welcome at the studio, or on your own site.

CONTACT

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Charlotte Massip

Photo credits: Delphine Trébosc, Studio Ciel Bleu, and the Atelier Charlotte Massip.
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The full collection here
charlottemassip-
papierpeint.fr

A CERTIFIED KNOW-HOW

Handmade production, 100% made in France



Handmade
In Paris, France



Based on an original engraving



High quality
Satin paper, natural inks



Bespoke
Engraved & printed piece by piece



Pre-pasted paper, ready to hang in minutes

Integrated paste

Pre-pasted finish requiring no special materials: simply spray water on the back of the paper to activate the adhesive

Paper quality

Satin finish, 190 gsm, easy to hang and washable

Rate, US delivery

US \$170 / m², shipping not included for the US. Delivered within 4 weeks

Each piece is designed, engraved, and signed by the artist.

AN OPTION UNDER STUDY

Towards local printing in the United States



Less international shipping, a smaller carbon footprint.

To reduce delivery times and costs linked to export, particularly customs duties and international shipping, Charlotte Massip is currently exploring the possibility of local production in the United States, in partnership with a printing studio based there.

This would allow wallpapers ordered from the US to be manufactured directly on site, with no customs crossing, at a reduced cost and lead time compared with shipping from France.

CURRENT STATUS

The choice of American partner studio is still under way. This option is not yet available; we will share updates as soon as it is confirmed.

EXPECTED BENEFITS OF LOCAL PRODUCTION

- No import duties or customs fees
- Shorter delivery times for American clients
- Adjusted pricing, with no international shipping
- The same standard of quality and follow-up from the Atelier Charlotte Massip